

IT'S A DATE!

August 11th at 6:00 for 6:30pm at ESB for the **Canberra launch** of the new novel from the Miles Franklin Award-Winning author, **Steven Carroll - "Spirit of Progress"** (Harper Collins)
Free – but RSVP by 9/8

August 20th is **National Bookshop Day** – so go browsing and get reading.

August 20th – 26th is **National Book Week**

Aug 24th - Sept 30th is the annual national **Get Reading** campaign, so you know what to do!

Sept 7th is **Indigenous Literacy Day** – so don't forget to buy a book and help to contribute to this great cause. 10% of our sales (and those of most good bookstores) are donated to the Indigenous Literacy Foundation on that day. For more info go to [ILF](http://www.ilf.org.au)

Sept 15th, 5:30 for 6:00pm at ESB, for the launch, by Robyn Archer, of the new novella by local author, **Nigel Featherstone – "Fall on Me"** (Blemish Books)
Free but RSVP by 13/9

Sept 29th, 6:00 for 6:30pm at ESB, for the launch, by Paul Hetherington, of the new book by long-time local writer and academic, **Francesca Rendle-Short "Bite Your Tongue"** (Spinifex Press)
This is when you can also find out about all those wicked & immoral books that were on a "death list" in QLD during the 1970s. Free but RSVP by 27/9

Stories of all Bookshops Demise are Premature

So, what's making the "literary" headlines? Well you would have to be both deaf and blind and living on a desert island not to have caught up with all the doom and gloom being prophesied about the future of bricks and mortar bookstores.

We don't disagree that the book industry is in a period of massive change and that times are hard but retail in general is having a tough time, it's not just bookshops. We also don't disagree that some people have transitioned beyond the traditional "dead tree" book to embrace e-books (but many it appears may remain bimodal). We don't dispute that internet shopping (often without paying any GST and sometimes greatly subsidised shipping costs) is eroding some traditional retail sales. Yet buying online works best for the person who already knows what they want and no matter how good a website is it cannot replace all the things that browsing in a real bookstore can offer. Formats may change but books will always need readers to discuss them and authors will always need assistance in finding their readers.

When TV started many people predicted it would be the end of cinema-going. But there remains something unique about watching a film on the big screen and being part of a larger audience. This is what we think will be the case with books and bookstores – yes there will be big changes but fundamentally they will remain as places where you can still talk to booksellers, or have that serendipitous moment of browsing and discovery, meet writers and other readers, be able to exchange opinions and ideas, to converse or simply think.

Just as there is a growing consumer movement towards more ethical and sustainable consumerism, there is also something of a return to the old "high street" mentality with an increasing preference (amongst discerning shoppers) for shopping at independent stores where more of the money you spend stays within your local community, supporting and creating a strong, unique community. **So we're "Indie Bound", are you?**

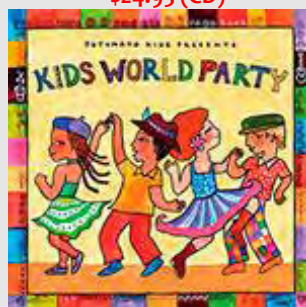
Featured CD –

Putumayo - Kids World Party

Fun party songs from India, Trinidad, Italy, USA, Switzerland, South Africa, Mexico, France, Canada, Cuba and Hawaii.

A portion of sales proceeds will be donated to Amnesty International for their 50th Anniversary.

\$24.95 (CD)



Featured DVD –

Cry of the City

Dir. Richard Siodmark, USA, 1948. One of the great classics of film noir - never before available on DVD (reg 4) - stars Richard Conte, Victor Mature & Shelley Winters.

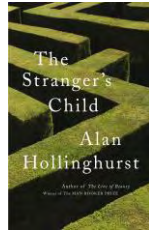
\$19.99 (DVD) Rated M



The Man Booker Prize for Fiction Longlist 2011 –



The Sisters Brothers
By Patrick DeWitt
Granta,
\$29.99 pb



The Stranger's Child
By Alan Hollinghurst
Macmillan,
\$32.95 pb



Pigeon English
By Stephen Kelman
Bloomsbury,
\$29.99 pb



On Canaan's Side
By Sebastian Barry
Faber,
\$29.95 pb



Far to Go
By Alison Pick
Headline,
\$29.99 pb



Snowdrops
By A.D. Miller
Atlantic,
\$27.99 pb



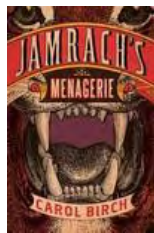
Derby Day
By D.J. Taylor
Chatto & Windus,
\$49.95 hb
(avail. to order)



A Cupboard Full of Coats
By Yvette Edwards
Oneworld,
\$29.99 pb



The Testament of Jessie Lamb
By Jane Rogers
Sandstone,
\$29.95 pb
(avail. to order)



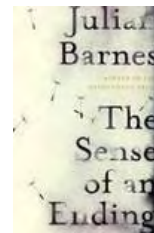
Jamrach's Menagerie
By Carol Birch
Canongate,
\$32.95 pb



Half Blood Blues
By Esi Edugyan
Profile,
\$29.99 pb
Sept. release



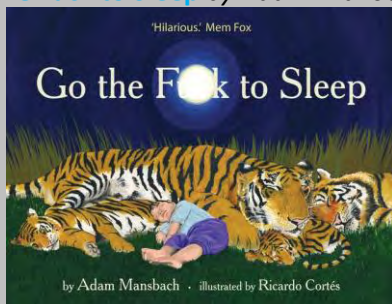
The Last Hundred Days
By Patrick McGuinness
Seren,
\$29.95 pb
(avail. to order)



The Sense of an Ending
By Julian Barnes
Jonathan Cape,
\$29.95 pb
August release

The shortlist will be announced on 6th September and the ultimate winner is announced on 18th October

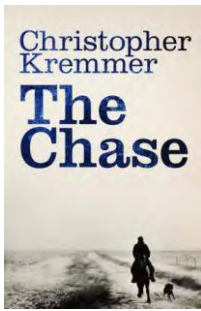
The Current "Controversial" Bestseller –
Go the Fuck to Sleep by Adam Mansbach.



This is the ultimate bedtime story for sleep-deprived parents. Text Publishing, \$17.95 hb

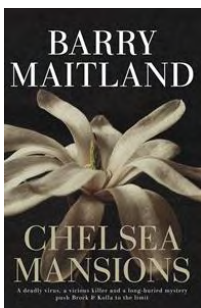
Just how can one very funny picture book that is so obviously aimed at parents and not their children cause so much fuss? The hilarious video of Noni Hazlehurst reading the book (in her very best "Playschool" mode) was posted on YouTube then quickly taken down as a "violation of its policy on the depiction of harmful activities"! You have to marvel at such absurdity. But it's also great to see that books can continue to challenge many people's pre-conceived ideas and thus provoke discussion. You can still watch the video on the publisher's website - [Please Go the Fuck to Sleep](#)

Fiction



The Chase
By
**Christopher
Kremmer
Picador,**
\$32.99 pb

When young scientist Jean Campbell is invited help root out drugs in sport, she enters a murky world where power, privilege, money and illicit practices mix easily. It is Australia in the 1940s, the war is over, and Jean and her charismatic boss Howard Carter risk everything to expose the cruel underbelly of the 'sport of kings'. But old-school racehorse trainer Martin Foley refuses to go quietly, and his influence and 'connections' go straight to the highest echelons of polite society. Success or failure turns on a surly young stable hand from a broken home named Frank Littell, and the fateful decision he is forced to make...
From the acclaimed author of **The Carpet Wars**.



Chelsea Mansions
By **Barry Maitland**
Allen & Unwin,
\$24.95 pb

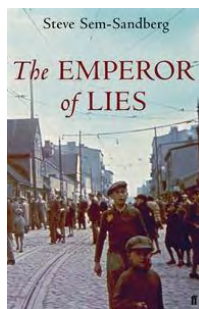
When an elderly American tourist is brutally murdered in a seemingly senseless attack after visiting the Chelsea Flower Show, DI Kathy Kolla suspects there is more to the case than first appears. When another occupant of the palatial Chelsea Mansions is murdered hot on the heels of the first - but this time a Russian oligarch - everybody wants to get involved. Is it a Litvinenko-style KGB assassination? The spooks muscling in certainly think so. Are the murders linked? Or is it just the result of mistaken identity? Kathy is determined to dig deeper, but comes up against walls of silence. If she persists, does she risk

her career - and possibly more? DCI Brock, meanwhile, faces the fight of his life as his past comes back to haunt him. A crime long buried, a deadly African virus, and some of the most resourceful criminals Brock and Kolla have ever faced, conspire to make this Maitland's best mystery yet.



A Day in the Life of a Smiling Woman
By **Margaret Drabble**
Penguin,
\$39.95 hb

The novelist, critic and biographer, Margaret Drabble is one of the major literary figures of her generation. This collection reveals her brilliance in the art of the short story, presenting her complete short fiction for the first time in a single volume. In this collection spanning nearly four decades, love affairs, conflicts and chance encounters are played out against backdrops that range from Somerset and Dorset to Elba and Turkmenistan.



The Emperor of Lies
By **Steve Sem-Sandberg**
Faber,
\$32.95 pb

In February 1940, the Nazis established what would become the second largest Jewish ghetto in the Polish city of Lodz. Its chosen leader: Mordechai Chaim Rumkowski, was a sixty-three-year-old Jewish businessman. From one of Scandinavia's most acclaimed authors, *The Emperor of Lies* chronicles the tale of Rumkowski's monarchical rule over a quarter of a million Jews. Driven by a titanic ambition, he sought to transform the ghetto into a productive industrial complex and strove to make it - and himself - indispensable to the Nazi regime.



Spirit of Progress
By **Steven Carroll**
Harper Collins,
\$29.99 pb

The thing that makes you, it never goes.

A sleek high-speed train glides silently through the French countryside, bearing Michael, an Australian writer, and his travelling world of memory and speculation. Melbourne, 1946, calls to him: the pressure cooker of the city during World War II has produced a small creative miracle, and at this pivotal moment the lives of his newly married parents, a group of restless artists, a proud old woman with a tent for a home, a journalist, a gallery owner, a farmer and a factory developer irrevocably intersect. And all the while the Spirit of Progress, the locomotive of the new age, roars through their lives like times arrow, pointing to the future and the post-war world only some of them will enter. This is a stunning new novel from the Miles Franklin Award-winning novelist and a prequel to his acclaimed "Glenroy Trilogy". **It also has a special Canberra connection - please join us at the launch on August 11th at 6:00pm to find out more and to meet Steven Carroll.**

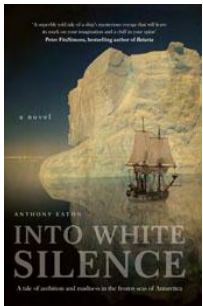


Melbourne
By **Sophie Cunningham**
New South Books,
\$29.95 hb

Sophie Cunningham writes a year in the city's life, a year that takes us from the heatwave that culminated on Black Saturday when temperatures soared to 47 degrees to the destructive deluge of a hailstorm. She walks through Melbourne's oldest suburb to its largest market, she goes to the footy and to the comedy festival, she talks publishing and learns how

Fiction

to use a letterpress. Along the way she journeys deep into her own recollections of the city she grew up in, and tells stories from its history: the theft of Picasso's *Weeping Woman*, the Hoddle Street massacre, the Westgate Bridge Disaster, the high drama of the 1970 and 2009 AFL grand finals and the Market Murders of the sixties. She strolls by Melbourne's rivers and creeks while considering the history of the wetlands and river that sit at Melbourne's heart.



Into White Silence
By Anthony Eaton
Random House,
\$29.95 pb

In 1922 the polar exploration vessel RAVEN sailed from Hobart in the early hours of the morning, south into the icy embrace of the Antarctic Ocean. Neither she nor the 28 souls aboard her were ever seen again. In 2005, during a visit to an Australian Antarctic station, a writer discovers a long-lost journal - the only surviving artefact and evidence of the fate of the RAVEN expedition. It is a discovery that will consume his life and eat into his soul. This is the story of a collision between the past and the present, the folly of ambition, and the ghosts of the ice.



Bite Your Tongue
By Francesca Rendle-Short
Spinifex,
\$29.95 pb (Due Sept)
"Mrs Angel Rendle-Short

said that a book given to her daughter, Francesca, as an English textbook at school would teach her to be a permissive rebel".—Courier Mail, 1975

Bite Your Tongue is a story of great heart. It is the story of a teenage girl's growing up in Queensland

during the 1970s, the daughter of a morals crusader: Angel Rendle-Short / Mother Joy Solider. The tale is thoroughly embedded in Premier Joh Bjelke-Petersen's conservative Queensland; a time of great social change for the whole of Australia. The narrator's family is characterised by the fervour of religious fundamentalism and extremism, which manifested itself in Angel's highly public, right wing activism. *Bite Your Tongue* is also the story of the daughter as an adult and a writer, facing her mother's mortality while at the same time 'discovering' her in archival materials.

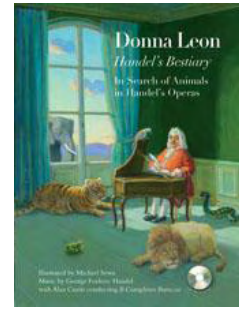
Please join us for the book's launch at 6:00pm on Sept. 29th to find out more and to meet Francesca Rendle-Short.



Until Thy Wrath Be Past
By Asa Larsson
Quercus,
\$32.99 pb

It is the first thaw of spring and the body of a young woman surfaces in the River Thorne in the far north of Sweden. Rebecka Martinsson is working as a prosecutor in nearby Karuna. Her sleep has been disturbed by haunting visions of a shadowy, accusing figure. Could the body belong to the ghost in her dreams? And where is the dead girl's boyfriend, also reported as missing the previous winter? Joining forces once again with Police Inspectors Anna-Maria Mella and Sven-Erik Stlnacke, Rebecka is drawn into an investigation that centres on old rumours about a plane carrying supplies for German troops in 1943 that never arrived. And on the windswept shore of a frozen lake lurks a killer who will kill again to keep the past buried for ever beneath half a century's silent ice and snow.

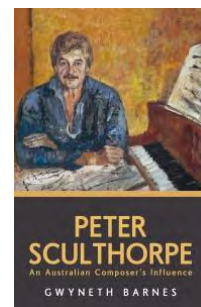
Non-Fiction



Handel's Bestiary
By Donna Leon
Random,
\$39.95 hb

When acclaimed

novelist Donna Leon is not conjuring up tales of crime and corruption in Venice, or revelling in delicious cuisine, she is listening to music. For Leon, patron of conductor Alan Curtis and his celebrated orchestra Il Complesso Barocco, that usually means the work of her favourite composer, George Frideric Handel. Over the years, Leon has noticed that the great musician filled his operas with arias that make reference to animals; rich in symbolism, the perceived virtues and vices of the lion, bee, nightingale, snake, elephant, and tiger, among others, resonate in his works. In *Handel's Bestiary*, Leon draws on her love of Handel and her expertise in medieval bestiaries - illustrated collections of animal stories - to assemble a bestiary of her own. Twelve chapters trace twelve animals through history, mythology, and the arias. Each is joined by whimsical original illustrations by German painter Michael Sowa, and an accompanying CD includes each aria, expertly recorded by Il Complesso Barocco. A fascinating, utterly original book, *Handel's Bestiary* springs to life with Leon's knowledge, passion, and wit.

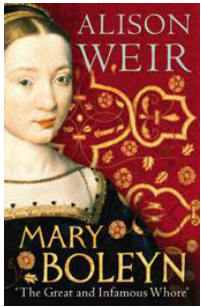


Peter Sculthorpe: an Australian Composer's Influence
By Gwyneth Barnes
Brolga,
\$24.99 pb

As one of Australia's 100 National Living Treasures, Peter Sculthorpe has assumed iconic status. While

Non-Fiction

much has been written about his life and music, there have been no studies exploring his influence on other composers. With its broad social and historical context, this book invites the reader to share in the experiences of his career as a teacher of composition. Through a series of interviews, a clear picture emerges about the impact of his work and the legacy he leaves behind.



Mary Boleyn
By Alison Weir
Jonathan Cape,
\$32.95 pb

Mary Boleyn is remembered by posterity as a 'great and infamous whore'. She was the mistress of two kings, Francois I of France and Henry VIII of England, and sister to Anne Boleyn, Henry VIII's second wife. She may secretly have borne Henry a child and it was because of his adultery with Mary that his marriage to Anne was annulled. It is not hard to see how this tangled web of relationships has given rise to rumours and misconceptions that have been embroidered over the centuries. In this, the first full-scale biography of Mary Boleyn, Alison Weir explodes much of the mythology that surrounds her subject and uncovers the facts about one of the most misunderstood figures of the Tudor age.

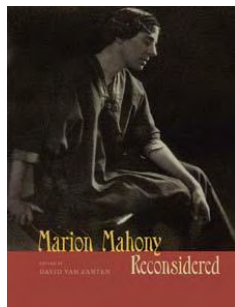


Four Kitchens
By Lauren Shockey
Hachette,
\$32.99 pb

Out of uni, Lauren Shockey took an entry level job for a

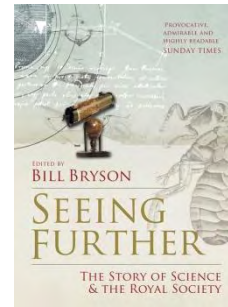
PR company that did a lot of work in the food industry. For a food-obsessed young woman it was a way she could combine her love of food with a career her parents

approved of. She hated it and saw herself as a cubicle slave chained to the photocopier. It wasn't what she wanted so she quit the 9-to-5 grind, took out massive loans, and started cooking school. At the French Culinary Institute, Lauren learned to salt food properly, to cook fearlessly over high heat, and to knock back beers like a pro. She also learned that a real culinary education begins once you're actually working in a restaurant. This is a story of culinary dreams to savour now that the season of *Masterchef* is almost over.



Marion Mahony Re-
considered
By David Van Zanten
Uni of Chicago,
\$58.95 hb

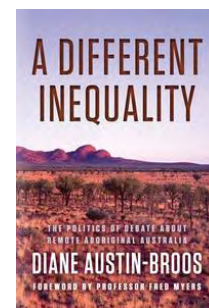
Marion Mahony Griffin (1871–1961) was an American architect and artist, one of the first licensed female architects in the world, designer for Frank Lloyd Wright's Chicago studio, and an original member of the Prairie School of architecture. Largely heralded for her exquisite presentation drawings for both Wright and her husband, Walter Burley Griffin, Mahony was an adventurous designer in her own right, whose independent and highly original work attracted attention at a moment when architectural drawing and graphic illustration were becoming integral to the design process. This book examines new research into Mahony's life and paints a vivid portrait of a woman's place among the lives and productions of some of the most noted American architects. The essays included take us on an ambitious journey from Mahony's origins in the Chicago suburbs, through her years as Wright's right-hand woman and her bohemian life with her husband in Australia—whose new capital city, Canberra, she helped to plan—up until her golden years in the middle of the twentieth century.



Seeing Further: the Story of Science & the Royal Society
By Bill Bryson (ed)
Harper

Collins, \$32.99 pb

Since its inception in 1660, the Royal Society has pioneered scientific discovery and exploration. The oldest scientific academy in existence, its backbone is its Fellowship of the most eminent scientists in history including Charles Darwin, Isaac Newton and Albert Einstein. Today, its Fellows are the most influential men and women in science, many of whom have contributed to this ground-breaking volume alongside some of the worlds most celebrated novelists, essayists and historians. Published to mark its 350th anniversary, this highly illustrated book celebrates the Royal Society's vast achievements.

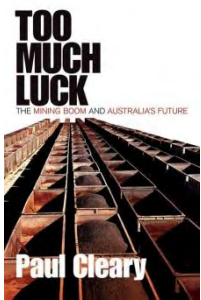


A Different Inequality: the politics of debate about remote Aboriginal Australia
By Diane Austin-Broos

**Allen & Unwin,
\$29.99 pb**

An exploration of why both the right and left of politics have so failed remote Aboriginal Australians and why, until policymakers and researchers take into account both cultural difference and inequality, we will not come anywhere near closing the gap. "A must read for anybody with a serious interest in understanding the current conflicted views about remote Aboriginal futures." - Nicolas Peterson, Professor of Anthropology, Australian National University.

Non-Fiction



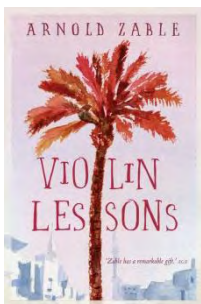
Too Much Luck: the mining boom & Australia's future

By Paul Cleary
Black Inc,
\$24.95 pb

'We think we are the lucky country, but what we really have is dumb luck—a lot of luck without the planning or strategy to make sure our good fortune lasts.'—Paul Cleary
In *Too Much Luck*, Cleary shows that the resources boom, which seems like a blessing, has the potential to become a curse – unless our governments take urgent action.

Today, under-taxed and under-regulated multinational companies make a tidy profit by selling off our non-renewable resources. As the mining boom accelerates, it will drive the dollar sky-high, forcing up the cost of doing business for everybody. Industries such as tourism and education—industries that, unlike mining, involve many jobs—will fade away. But what happens if commodity prices suddenly collapse, as they did with the GFC in 2008; or worse, when the resources run out?

Many countries before us have been caught by the resources trap: a heady period of boom and growth, followed by a painful bust. Cleary maps out the pitfalls, considers what has worked overseas, and suggests a better way forward.



Violin Lessons

By Arnold Zable
Text,
\$29.95 pb

Arnold Zable takes the reader on an intimate journey into the lives of people he has met on his travels over the last forty years. From the songs of Arab diva Umm

ELECTRIC SHADHADOWS BOOKSHOP

Khultum on the banks of the Tigris to the strains of a young boy playing the violin for his mother in Melbourne, to the swing jazz of the nightclubs and cabarets of 1940s Baghdad, a fisherman playing a flute on the banks of the Mekong, and Paganini in the borderlands of eastern Poland..... Music weaves its way through each of these spellbinding stories. Each tale, each fragment of music, leads to Amal, the woman who saved her life by clinging to a corpse for twenty hours alone in the sea.



The Aesthetic Movement

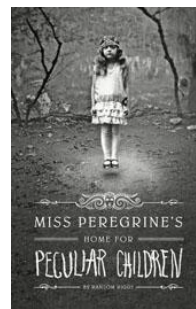
By Lionel Lambourne
Phaidon,
\$49.95 hb

The Aesthetic Movement swept through England in the latter part of the nineteenth century, touching every sphere of the fine and decorative arts and bringing a new freedom to all aspects of design. In architecture, the dogmatism of Gothic gave way to the charm of Queen Anne. In interiors, heavy Victorian forms were replaced by the lighter, fresher Japanese-inspired shapes; in the graphic arts, innovative methods - coupled with a new approach to form - led to the revitalization of illustration and book design.

Personified by such colourful figures as James McNeill Whistler, Oscar Wilde and Aubrey Beardsley, the movement was held together by the coherence of its philosophy and its adamant faith in elegance and richness. This beautiful and witty book will prove invaluable to enthusiasts of design and architecture and to all those intrigued by the social history of the period.

*Just for Kids
Nathan & Maree
recommend -*

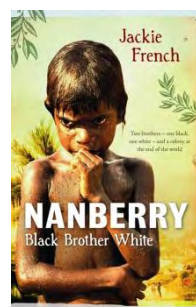
the arthouse movie specialists



Miss Peregrine's Home for Peculiar Children

By Ransom Riggs
Random House,
\$24.95 hb

A mysterious island, an abandoned orphanage, a strange collection of very curious photographs - it all waits to be discovered in *Miss Peregrine's Home for Peculiar Children*, an unforgettable novel that mixes fiction and photography in a thrilling reading experience.



Nanberry

Black Brother White
By Jackie French
Harper Collins,
\$16.99pb

It's 1789, and as the new colony in Sydney Cove is established, Surgeon John White defies convention and adopts Nanberry, an Aboriginal boy, to raise as his son. Nanberry is clever and uses his unique gifts as an interpreter to bridge the two worlds he lives in. With his white brother, Andrew, he witnesses the struggles of the colonists to keep their precarious grip on a hostile wilderness. And yet he is haunted by the memories of the Cadigal warriors who will one day come to claim him as one of their own.



Great Global Puzzle Challenge

Scholastic,
\$14.99 pb
A busy, can-you-find, virtual

puzzle book with a link to Google Earth! It's jam-packed with things to spot, puzzles to solve and mysteries to uncover.

phone (02) 6248 8352